

OJAI FILM FESTIVAL 2007

“Enriching the Human Spirit Through Film”

October 4 -7, 2007

ENTRY DEADLINES:

Early deadline: April 15, 2007

Late deadline: June 15, 2007

Regular deadline: May 15, 2007

Extended deadline (Without A Box only): July 15, 2007

MEDIA FORMATS:

Formats accepted for Festival screening are as follows:

Film: 35mm

Videotape: Digi-Beta, Beta SP, DVD or HD

ELIGIBILITY REQUIREMENTS:

Films submitted must be completed **after January 1, 2006**. Each film may be submitted by only one individual/organization. In the event of multiple entries for the same film, copyright ownership will determine eligibility.

No entries will be accepted after July 15, 2007.

SUBMISSION GUIDELINES:

Each submission must include:

- TWO (2) DVD or 1/2" VHS preview copies (NTSC only). *DVDs strongly preferred*
- Completed entry form (signed and dated) for appropriate category
- A check or money order for the appropriate entry fee (see below)

Please type or print legibly using a separate entry form for each submission. Photocopies may be used for additional entries. Please include a production still from your film or video for publication in our Festival Program if your entry is accepted. A self-addressed stamped envelope should be included with any correspondence requiring a reply.

ENTRY FEES:

Early deadline (April 15) entry fees:

Features -- \$35 Shorts -- \$30 Student shorts -- \$20

Regular deadline (May 15) entry fees:

Features -- \$45 Shorts -- \$40 Student shorts -- \$25

Late deadline (June 15) entry fees:

Features -- \$55 Shorts -- \$50 Student shorts -- \$30

Without A Box Extended deadline (July 15) entry fees:

Features -- \$75 Shorts -- \$70 Student shorts -- \$45

Features are defined as films with a running time of **40 minutes or longer**. Student-produced entries must be accompanied by a completed Student Eligibility Form or a current student ID. Checks or money orders (U.S. funds only) should be made out to the **OJAI FILM FESTIVAL**. Any entries not accompanied by the appropriate entry fees will not be considered for inclusion in the Festival.

AWARDS:

- Awards will be given in the following categories: **Best Narrative Feature, Best Narrative Short, Best Documentary Feature, Best Documentary Short, Best Animated Film, Best Student Film and Film Best Exemplifying the Festival Theme.**
- The Festival jurors may also award an unspecified number of **Honorable Mentions** at their discretion.
- Cash prizes, trophies, plaques and/or certificates will be presented to the winners.

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SHIPPING INSTRUCTIONS:

Public screening prints of entries selected for exhibition must be shipped pre-paid in a suitable container, with insurance the responsibility of the entrant. We will not accept any COD or late shipments unless previous arrangements have been made.

Shipping Address:

Ojai Film Festival 2007
111 West Topa Topa Street
Ojai, CA 93023
805-640-1947

RETURN OF ENTRIES:

Exhibition prints selected for screening at the Festival will be returned at no charge to the entrant. Return shipments will be insured for \$100 for videotapes and \$1000 for films. Other arrangements may be negotiated if necessary. Preview screening videotapes and DVDs will not be returned unless accompanied by a self-addressed, pre-paid shipping package.

PRESS AND PUBLICITY:

Entry into the Ojai Film Festival grants the Ojai Film Festival the right to use clips (up to 3 minutes), photos and biographical data for publicity and promotion purposes.

ACCEPTANCE OF RULES:

Your signed entry form constitutes full acceptance of the entry requirements. The producer(s) listed warrant that they are the owners of the film, including the copyright therein. They further warrant that they have obtained all required authorizations, consents and releases from others, including but not limited to those appearing or rendering services in connection with the film. Failure to comply with these rules will render the entry ineligible, and entry fees will not be refunded.

PLEASE COMPLETE THE ENTRY FORM IN ITS ENTIRETY.

Ojai Film Festival 2007 Entry Form

Project Title _____ Running Time (min) _____

Synopsis (100-150 words) _____

Producer _____ Director _____

Contact Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Day Ph: _____ Evening Ph: _____ Cell: _____

FAX _____ E-Mail _____

CATEGORY (please check *all* applicable categories):

Narrative Feature _____

Documentary Feature _____

Animated Film _____

Narrative Short _____

Documentary Short _____

Student Short _____

(A feature is defined as any film with a **running time of 40 minutes or longer**. Animated features and shorts will be judged as one category. Student-produced entries must be accompanied by a completed Student Eligibility Form or current Student ID.)

Format for public screening: 35mm _____ Digi-Beta _____ Beta SP _____ HDVideo _____ DVD _____

ENTRY FEE ENCLOSED:

Feature

Short

Student Short

Early (April 15) deadline

\$35 _____

\$30 _____

\$20 _____

Regular (May 15) deadline

\$45 _____

\$40 _____

\$25 _____

Late (June 15) deadline

\$55 _____

\$50 _____

\$30 _____

Extended (July 15) deadline

\$75 _____

\$70 _____

\$45 _____

If my entry is accepted, I agree to allow my VHS tape or DVD to be donated to the Ojai Public Library where Ojai residents may check it out for viewing after the conclusion of the Festival. YES _____ NO _____

How did you hear about the festival? (Please be as specific as possible):

I state that I am authorized to submit this film/video to the Ojai Film Festival for consideration and have read, understand and agree to all entry requirements. I hereby release the Festival from all liability resulting from its exhibition of my film/video.

Signature _____ Title _____

Date _____

ENTRY DEADLINE: All entries must be postmarked on or before July 15, 2007