

# The Panavision Into the LIMELIGHT Project

## A Unique Opportunity for Emerging Filmmakers

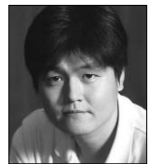


Our many thanks to Panavision for their dedication to emerging, young filmmakers and their continued support of the Ojai Film Festival and the Into the Limelight Project.

The Ojai Film Festival's 2006 Into the Limelight Project supports, mentors and showcases the emerging talents of 10 top filmmakers from 10 of the most prestigious film schools in the United States. Nominated by their film school, and here in Ojai with their films, these filmmakers have been invited to Ojai to interact with the talented peers, prominent veteran filmmakers and industry professionals who have also come to the Ojai Film Festival.

Through this program and the participants selected, the Festival seeks to reaffirm the premise that filmmaking is a collaborative art form with a universal visual language that opens windows to a diverse and multi-cultural world. The intention is to benefit the art of filmmaking by nurturing some of the finest representatives of our next generation of filmmakers.

The short films of these Into the Limelight filmmakers will screen on Friday night, October 13, at 8:00 in the Matilija Auditorium.



**June Lee** is a native of Korea pursuing a Master of Fine Arts degree at the **University of Texas**. While working as a cinematographer, he has written and directed many short films.

**"Blackout"** – *Chris wakes up in an empty parking garage with no memory of the previous night. Pursuing a stranger unravels the haunting truth fragment by fragment...*



Originally from Massachusetts, **Apolonia Panagopoulos** is currently a graduate student in film and video at the **California Institute of the Arts**. Her films are experimental narratives, which struggle to reveal the poignancy in the mundane.

**"The Tropic of Faxafloi"** – *A lonely young woman struggling to find a sense of place.*



The son of a Vietnamese refugee and a Chicago-born Greek-American, **Phillip Van's** multi-cultural background gave him a strong inclination towards film at an early age. Phil is now an MFA candidate in his final year at NYU's graduate film program, where he studies directing and cinematography. He has directed 6 short films which have screened internationally in festivals, including Berlin, Clermont-Ferrand, Cinema Corto, Cinequest and Telluride.

**"High Maintenance"** – *Jane is unhappy with her husband and it's time for a serious upgrade.*



Earlier this year **David Victorson** received a B.A. from the **University of Southern California's School of Cinema-Television**. While there he kept busy directing six short films, serving as an officer in his fraternity, and studying just enough to graduate Magna Cum Laude. He is currently developing a feature length script and is in pre-production of a few more shorts.

**"Escape"** – *Trapped in a nursing home, a man finds strength by looking to his past.*



**Peter Iivolsi** graduated from Loyola Marymount University in 2003 with a degree in screenwriting and just recently completed the **American Film Institute's** Directing program with his thesis film, *Duncan Removed*, which has been honored by the Student Emmys, The Student Academy Awards, and was most recently in competition at the Tribeca Film Festival. In addition, he and writing partner Matthew Schaefer have penned a number of screenplays, including the film HAPPY, which won ESQUIRE magazine's Celluloud Style Film Competition.

**"Duncan Removed"** – *What if that little voice inside your head belonged to someone else?*



**Alex Potts** arrived at his first narrative film after working in the areas of music composition, sound design, video installations and experimental film works. He's currently completing a Masters of Fine Arts at **San Francisco State University** and working on several independent narrative and experimental film projects in the Bay Area.

**"Departure"** – *A young boy grapples with life with his abusive, quarreling parents.*



While completing his MFA at **UCLA**, **Austin Formato** teaches Commercial Directing at USC School of Cinema/Television and works as a Production Designer on commercials, music videos, television and films. Prior to film school, Austin was an award-winning advertising Creative Director in New York, and has also won numerous awards for his writing and directing, including the Motion Picture Association of America award for excellence in filmmaking two years consecutively.

**"Repose"** – *After their car breaks down, a mother and her daughter must take refuge in a rundown bed & breakfast.*



Already having earned a Master Degree in International Private Law in 2000, the Romanian **Bogdan George Apetri** was accepted to **Columbia University in New York** in 2001 and moved to the US, where he is currently pursuing his Master of Fine Arts in Film Directing. He has directed a series of short films that were selected by many festivals across the world, and garnered several awards and recognition in the process. His Limelight selection *Last Day of December*, a film which just began its festival career, will premiere at the Montreal World Film Festival.

**"Last Day of December"** – *A man returns home to confront his past in this chilling tale.*



**Patrick Alexander**, a graduate of Vanderbilt University, began his foray into the world of film when he started attending NYC's School of Visual Arts in the evenings. He later joined the MFA Professional Writing Program at the **Florida State University Film School** in 2004. Upon good reviews of his early work, Patrick was invited into the MFA Film Production Program, where he soon excelled in photographing character driven dramas with heightened emotional awareness and intense thrills. *Rundown* is Patrick's fourth film at FSU Film School and he plans to move to Los Angeles after graduation.

**"Rundown"** – *A young reporter undergoes an internal moral struggle when she inadvertently runs a woman over on her way to work.*



**Charlie Boyles** is a graduate of the **North Carolina School of the Arts School of Filmmaking**. His first viewing of Steven Spielberg's JAWS at a notably young age imprinted an indelible passion for filmmaking. This ardor evolved through multiple forms of visual arts until he was gifted his first video camera while in Middle School, which he never set down. With a number of directorial credits to his name, *Kilroy Was Here* is his most personal film to date.

**"Kilroy Was Here"** – *During World War II, an American fighter pilot gets caught in a tree and is encountered by a group of orphaned French children.*